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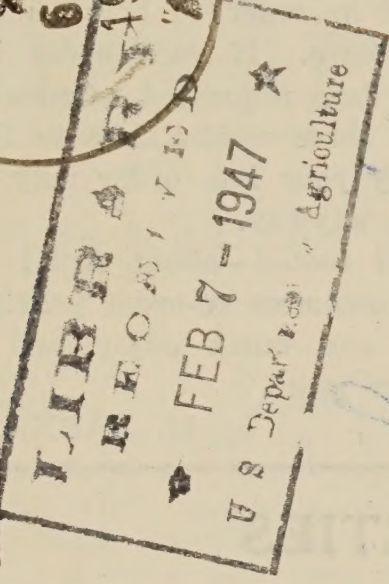
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Farnam's Chrysanthemum Farm

Plants and Clumps

New Blaine, Arkansas

1947



February

U.S. Dept. of Agriculture

Week 25

D.C.

IF EXTRA PLEASE HAND TO SOME FLOWER LOVER

TO OUR CUSTOMERS:

Our plants are State inspected and true to name. We guarantee all plants to reach you in good condition, should they arrive in poor condition due to delay en route, just have your postmaster or carrier sign your claim. Your order will be refilled. In any event we will not be liable for more than the purchase price of the plants.

We cannot accept orders for less than six plants. Please don't ask us to. At this writing the box situation is still difficult.

IN MAKING OUT YOUR ORDER BE SURE TO GIVE ORDER NUMBERS as well as name of plants, and in order to help us give you better service specify approximate shipping date. If your order is placed early, we will make every effort to ship on date requested. Orders sent in late March or April, must allow us at least three weeks time to fill order. However, if we have well rooted plants ready your late order may be filled within a week, but allow us three weeks time anyway.

We start shipping when plants are well rooted—about April 15. Our plants are large and vigorous. Most of our customers re-order yearly.

And now, best wishes for all success and much enjoyment in your garden, may it grow more beautiful year after year.

M. FARNAM.

NEW VARIETIES

GOLD COAST—A small, deep lemon yellow Pom. Its clean, vigorous, free-growth habit is outstanding. The flower is small, firm, the color is intense. October 25. One 75c; three \$2.00

PINOCCHIO—A hard, glistening snow white Pom. The tightly packed quilled petals of the small hard flower are a pleasure to see and handle. October 25 One, 75c; three, \$2.00

CAROLINE YOSICK—A small decorative low pink Pom. Possesses excellent color holding quality. October 25. It compliments and completes an important trio—Gold Coast, Pinocchio, and Caroline Yosick.... One 75c; 3, \$2.00

GRANITE STATE (PD)—The perfect white for pots; naturally compact, snow white, ball shaped, hard semi-incurved large Pom. Disbud. Matures October 25 One, 75c; three, \$2.00

ALLEGRO (DE PETRIS) (H)—One of the finest shrimp-pink varieties for cutting; coming into full bloom October 15..... One, 50c; three, \$1.35

MORNING STAR (DE PETRIS) (H)—A large fully double, soft primrose yellow, shading to cream yellow; extremely early flowering, blooming from late August until killing frost; extremely hardy, and the foliage is disease resistant One, 50c; three, \$1.35

MORNING GLOW— (DEPETRIS)—A lovely early flowering lavender to mauve pink Pom. A most desirable color..... One, 50c; thre^e, \$1.35

HARDY GARDEN CHRYSANTHEMUMS

Pompons, Singles, Anemones

The selection of Hardy Chrysanthemum offered consists of the very finest early flowering and late flowering varieties. The color range is complete and represents the most desirable shades and tints. Any one of the varieties listed may be grown by you with the positive assurance of providing you with masses of color for the late garden. Beginning with the early cushions, and almost any of the others for later on.

Pompons are rounded blossoms of perfect form, ranging from small or so-called buttons (1½-inches in diameter) as the Jewells, to the large ball-like flowers of the Dot's and Doty's (3 to 4½ inches in diameter). This large size applies to disbudded Poms. All are strong, upright growth, requiring little staking, if any, and have a greater ability to resist frost than the other types and for this reason are particularly valuable for the North where frosts come early. Are unsurpassed for cut flower work.

Anemones are one or more flat rays of perfect petals, but with a pronounced cushion or disc in the center of the flower.

(H—Indicates hardy or garden varieties; D—Indicates varieties suitable for disbudding.)

35c Each; Three Each, 90c.

12, Labeled, Our Selection, \$3.00; Unlabeled, \$2.75.

WHITE

Order No.	Name and Description	Height Size and Type	Matures
Y10	SEPTEMBER CLOUD (H) Pure white	Low, Int., Pom	Sept. 15
Y15	WATER LILY (H) Sparkling white	Low, L, Dec.	Sept. 15
76	JEAN CUMMINGS (H) Ivory white	Tall, L, Dec.	Sept. 20
V 1	YODATHS WHITE (H) Best early white	Low, L, Dec.	Sept. 25
X 2	AVALANCHE (H) One of the six best Mums	Med., L, Dec.	Oct. 5
W18	SILVER MOON (H) Shasta Daisy like	Tall, L, Sgl.	Sept. 15
C 4	WHITE SPOON (H) Clear white	Tall, L, Spoon	Oct. 1
77	UVALDO (H) Cream white	Med., Int., Pom	Oct. 10
78	WHITE JEWELL, Good early Pom	Med., S., Pom.	Oct. 15
80	IRENE (H) Good early cutflower	Med., S., Pom.	Oct. 15
H 8	MINONG, Fine for cutflower work	Tall, S., Pom.	Oct. 20
D13	OCONTO (DH) Clear white	Med., L., Pom.	Oct. 25
81	ARCADIA, Good firm blooms	Tall, Int., Pom.	Oct. 25
82	SEAGULL (D) Cream white	Tall, Int., Pom.	Oct. 28
H 2	WHITE BALLET GIRL (H) Prolific	Tall, L., Anem.	Nov. 1
D 4	WHITE DOTY (D) Ivory white	Med., L., Pom.	Nov. 1
83	WHITE IZOLA (D) Good white	Tall, L., Anem.	Nov. 1
P 9	CRYSTAL JEWELL, Good, firm blooms	Tall, S., Pom.	Nov. 1
J 6	VESPER, Good late Pom	Tall, Int., Pom.	Nov. 8
H 6	RICHARD MANDELL (D) Best large ball	Med., L., Pom.	Nov. 10
84	WHITE FRIEDA (D) Yellow cushion	Med., L., Anem.	Nov. 10

YELLOW

C 8	ALGONQUIN (H) Sulphur yellow	Med., L., Dec.	Nov. 10
O 3	CALENDULA (H) Chrome yellow	Med., L., Dec.	Sept. 15
68	BARBERA CUMMINGS (H) Buff yellow	Med., L., Dec.	Sept. 15
J 8	POMPONETTE (H) Light buff yellow	Med., Int., Pom.	Sept. 15
Y 4	APRICOT GLOW, Apricot yellow	Med., Int., Dec.	Sept. 20
Y 1	CERES (H) Peach buff	Short, Int., Dec.	Sept. 25
X 5	KING MIDAS (H), Light yellow lemon	Med., L., Dec.	Sept. 30
D 5	JUDITH ANDERSON (H) Golden yellow	Med., S., Pom.	Sept. 30
A 2	PRIMULA (H) Pale yellow, prolific	Med., L., Sgl.	Oct. 10
A 1	FLAVITA (H) Golden yellow	Med., Int., Dec.	Oct. 10

HARDY GARDEN CHRYSANTHEMUMS—YELLOW—(Continued)

Order No.	Name and Description	Ht., Size, Type	Matures
C 6	YELLOW SPOON (H) Light golden yellow	Med., L., Spoon	Oct. 10
Y 6	YELLOW SUPREME (H) Clear yellow	Med., L., Dec.	Oct. 12
Y11	PALE MOON (H) Pale yellow	Med., Int., Dec.	Oct. 12
F 1	YELLOW IRENE (H) Light lemond yellow	Med., S., Pom.	Oct. 12
O 1	RODELL IMPROVED (H) Lemon yellow	Med., S., Pom.	Oct. 15
G 5	GOLDEN QUEEN (H) Golden yellow	Med., Int., Pom.	Oct. 20
69	YELLOW HAMMER, Golden yellow	Med., Int., Pom.	Oct. 20
70	CINCINNATI (D) Golden yellow	Med., L., Pom.	Oct. 20
I 1	GOLDEN SPRAY, Deep lemon yellow	M., Int., Pom.	Oct. 20
G 2	GOLDEN HERALD (D) Deep golden yellow	Tall, L., Pom.	Oct. 23
K11	LIZZIE ADCOCK (H) Sulphur yellow	Med., L., Sgl.	Oct. 25
A 7	SUE BAILEY, Golden yellow	Med., S., Pom.	Oct. 25
F 3	YELLOW DOTY (D) Deep golden yellow	Tall, L., Pom.	Oct. 25
G12	LEMON BUTTON, Light lemon button	Tall, S., Pom.	Oct. 25
G 4	TINTS OF GOLD (D) Deep golden yellow	Tall, L., Pom.	Oct. 25
G 1	YELLOW SARDI, Soft sulphur yellow	Tall, L., Pom.	Oct. 25
F 3	YELLOW DOT, Yellow bronze dot	Tall, Int., Pom.	Oct. 25
71	YELLOW ARCADIA, Pernet yellow	Tall, Int., Pom.	Oct. 25
H 3	YELLOW BALLET GIRL (H) Golden yel.	Med., Int., Anem.	Oct. 28
72	YELLOW DAISY (D) Deep lemon yel.; firm	Med., L., Sgl.	Nov. 1
73	YELLOW SEAGULL, Light lemon yellow	Med., Int., Pom.	Nov. 1
H 5	NUGGETS, Light lemon yellow	Tall, S., Pom.	Nov. 1
74	YELLOW FRIEDA (D) Lemon yellow	Med., L., Sgl.	Nov. 8
75	SUSAN MILLER (D) Buff yellow	Tall, L., Anem.	Nov. 8

PINK

	EARLY WONDER (H) Lavender	Med., Int., Dec.	Sept. 15
V 3	LAVENDER LASSIE (H) Silvery lavender	Low, Int., Pom.	Sept. 15
Y 7	PINK RADIENCE (H) New bright pink	Tall, L., Dec.	Oct. 1
A 5	JEAN TREADWAY (H) Light rose pink	Med., Int., Dec.	Oct. 1
3	MRS. P. S. DuPONT (H) Peach pink	Med., L., Dec.	Oct. 5
64	LAVENDER LADY (H) True lavender	Med., L., Dec.	Oct. 8
W16	SYMPHONY (H) Peach rose lavender	Tall, L., Dec.	Oct. 15
	JEWELL, Lavender pink	Med., S., Pom.	Oct. 15
E 5	CAPT. JOHN SMITH (H) Rosey pink	Med., L., Dec.	Oct. 5
47	DARK PINK JEWEL, Dark pink lavender	Med., S., Pom.	Oct. 15
48	PINK PEARL, Rose pink	Med., S., Pom.	Oct. 20
E10	JEWELRY, Powder pink	Tall, S., Pom.	Oct. 20
S 6	ROSE CHARM (D) Dark lavender	Tall, L., Pom.	Oct. 25
S 7	JESSIE, Light lavender	Med., Int., Pom.	Oct. 25
G 6	PINK DOT, Light pink, rose eye	Med., Int., Pom.	Oct. 25
S 1	OCTOBER PINK, Lavender pink	Med., Int., Sgl.	Oct. 25
G 7	CHINESE ROSE (D) Rose tinted gold	Med., L., Pom.	Oct. 15
A 8	DAINTY MAID, Mauve pink, good filler	Med., S., Pom.	Oct. 25
C 7	PINK SPOON (H) Pale pink	Med., L., Spoon	Oct. 25
E 4	NELLIE KLERIS (D) Pale pink	Tall, L., Pom.	Oct. 25
85	JANE KELSEY (D) Deep rose lavender	Tall, L., Sgl.	Oct. 25
86	LAVENDER AND SILVER (D) Dark lavender, silver reflex	Tall, L., Dec.	Oct. 25
67	ISOBEL, Light lavender	Med., S., Pom.	Nov. 1
D 3	LILLIAN DOTY (D), Light rose pink	Tall, L., Pom.	Nov. 1
66	PINK IZOLA (D) Lavender, prolific	S., Anem.	Nov. 1
D 2	THYRA (D) Rose pink	Tall, L., Pom.	Nov. 1
H 7	QUEEN OF PINKS (D) Lavender	Med., L., Pom.	Nov. 5
65	FRIEDA (D) Light lavender	Med., L., Anem.	Nov. 10

RED AND BRONZE

B 8	HARMONY (H) Yellow, Rose, Bronze	Short, Int., Dec.	Aug. 10
B 4	PIPESTONE (H) Light reddish bronze	Short, Int., Dec.	Aug. 10

HARDY GARDEN CHRYSANTHEMUS—RED AND BRONZE—(Cont.)

Order No.	Name and Description	Ht., Size, Type	Matures
A 3	SEPT. BRONZE (H) Cushion type Pom.	Short, Int., Pom.	Sept. 15
O 4	HARBINGER (H) Yellow, red bronze	Med., L., Dec.	Sept. 15
K12	DAHLIA MUM (H) Wine red	Short, L., Cactus	Sept. 15
87	NANCY COPELAND (H) Spectrum red	Med., Int., Sgl.	Sept. 25
Y 2	AUTUMN LIGHTS (H) Bright orange red	Med., L., Semi-	Dbl Oct. 1
K 8	MRS. R. C. HASTINGS (H) Crimson	Med., L., Dec.	Oct. 5
W17	BURGUNDY (H) Wine red	Tall, L., Dec.	Oct. 5
49	RUBY POMPON (H) Ruby crimson	Med., Int., Pom.	Oct. 5
50	CALIPH (H) Oxblood red	Med., Int., Dec.	Oct. 8
51	RED VELVET (H) Velvety crimson red	Med., Int., Dec.	Oct. 8
X 6	INDIAN SUMMER (H) Orange bronze	Tall, L., Dec.	Oct. 10
Y 5	CRIMSON SPLENDOR (H) Crimson, a very large single	Med., L., Sgl.	Oct. 10
E 3	MANDERINE (H) Salmon red	Tall, L., Dec.	Oct. 10
B 3	RUTH CUMMINGS (H) Red orange	Tall, L., Dec.	Oct. 20
C11	CHESTNUT BURR (H) Dark reddish bronze	Tall, L., Dec.	Oct. 15
G 3	NEW PHILADELPHIA (DH) Ruby red	Tall, L., Pom.	Oct. 20
K 6	RED FLARE (H) Dark red	Med., Int., Dec.	Oct. 20
A 4	BONFIRE (H) Red and gold	Med., Int., Dec.	Oct. 20
A 6	LOUISE SCHILLINGS (H) Orange red	Tall, L., Dec.	Oct. 15
52	ROMAN BRONZE	Tall, Int., Pom.	Oct. 20
53	ADELAIDE, Dark reddish bronze	Med., S., Pom.	Oct. 23
F 2	JEMIMA (D) Bright reddish bronze	Med., L., Pom.	Oct. 23
54	NATOMA (H) Flame scarlett	Med., Int., Dec.	Oct. 25
C 1	GOBLIN (H) Autumn colors; good	Tall, L., Dec.	Oct. 28
E 7	RED PRIMROSE (H) Wine red	Tall, L., Dec.	Oct. 25
G 8	CRIMSON GLORY, Crimson	Tall, Int., Pom.	Oct. 25
55	FIREBIRD, Bright reddish bronze	Med., Int., Dec.	Oct. 25
56	BRONZE DAISY, Light bronze; firm	Med., L., Sgl.	Oct. 28
57	RED AZOLA (D) Deep red	S., Anem.	Nov. 1
58	ROBIN HOOD, Dark red, good filler	Med., S., Pom.	Nov. 5
59	NAVAHO, Deep crimson, good late Pom.	Med., Int., Pom.	Nov. 5
60	RED DAISY (D) Deep red	Med., L., Sgl.	Nov. 5
61	EUROPA (D) Cardinal red	Short, L., Sgl.	Nov. 8
62	THE TITIAN (D), Scarlet crimson	Med., L., Anem.	Nov. 8
63	RED MELBA (D) Light red	Short, L., Sgl.	Nov. 8

NEW ENGLISH CHRYSANTHEMUMS

These new Chrysanthemums are much larger than ordinary garden varieties. They should be disbudded the same way florists do the large Mums to 8 to 12 blooms to the plant, and it is almost unbelievable the lovely flowers you can raise and the enormous size of the blooms.

EACH, 45c; THREE OF EACH, \$1.20

- W 1 ELITE, A lovely soft rose pink with tips of the petals bright gold.
- J 4 ROSE PRINCESS, Salmon rose, with a basal flush of gold.
- J 2 BELLE MAUVE, A lovely stiff-stemmed mauve pink.
- W 6 CRUSADER, An immense white.
- W 7 PRIMROSE CIRCLE, An immense primrose yellow, incurving petals.
- W10 JEAN HARLOW, A bright golden yellow.
- W12 ALEX MASON, Rich buttercup yellow.
- J 1 GOLD STANDARD, Extra large deep yellow; very early.
- W11 CONQUEROR, A lovely rich crimson.
- K 2 COPPELIA, This is quite a new shade, a bright Indian red.
- K 4 CRIMSON BUTTERCUP, Identical to Bronze Buttercup, except the reverse petals are crimson.
- J 3 BRONZE BUTTERCUP, Deep bronze incurve, with gold buff reverse.

LARGE FLOWERING COMMERCIAL VARIETIES

To produce those big blooms, they must be disbudded, leaving from one to four blooms per plant. Pinch tops when plants are eight or ten inches high. (P) Indicates varieties suitable for pot plants.

EACH, 45c; THREE EACH, \$1.20
12, LABELED, OUR SELECTION, \$4.50

WHITE

Order No.	Name and Description	Type	Matures
10	SMITH'S EARLY WHITE, Clear white.....	Semi-Inc.	Oct. 5
11	QUAKER MAID, White tinged pink.....	Reflexed	Oct. 15
12	SILVER SHEEN	Incurved	Oct. 20
13	CHRISTINA	Incurved	Oct. 20
14	ALBATROSE, Extra large	Incurved	Nov. 1
15	SNOW WHITE (P)	Incurved	Nov. 1
16	BETSY ROSS, Ivory white	Incurved	Nov. 1
17	WILLIAM TURNER, Extra large	Incurved	Nov. 5
18	WHITE FRICK (P) White suffused pink.....	Incurved	Nov. 25

YELLOW

19	GOLD LODE (P) Light lemon yellow.....	Reflexed	Oct. 5
20	GOLDEN OCTOBER, Deep lemon yellow.....	Semi-Inc.	Oct. 15
21	CELESTRA (P) Lemon yellow.....	Incurved	Oct. 15
22	MRS. H. E. KIDDER (P) Deep lemon yellow	Incurved	Oct. 20
23	BLAZING GOLD (P) Deep golden yellow.....	Incurved	Oct. 25
24	SUNGLOW, Golden yellow	Incurved	Oct. 25
25	CITRONELLA, Light buff yellow.....	Incurved	Oct. 28
26	SMITH'S SUPERLATIVE, Deep gold yellow	Incurved	Oct. 28
27	GOLDEN GLORY (P) Golden yellow.....	Semi-Inc.	Nov. 1
28	GOOD NEWS, Deep lemon yellow.....	Incurved	Nov. 1
29	YELLOW TURNER, Light yellow.....	Incurved	Nov. 5
30	MARIE DEPETRIS, Deep golden yellow.....	Incurved	Nov. 23
D 6	N. YELLOW—A hard to describe Mum; the dominant shade is yellow, overcast with orange, sometimes a deep bronze; allowed to grow in sprays a lovely yellow; with the best of qualities; perfectly hardy, with long lasting blooms; when disbudded will grow any number of 5-inch blooms; if larger blooms are desired leave about four blooms to grow to a plant; if only one bloom is grown to a plant a 12-inch bloom may be expected.....		Oct. 25

PINK

31	EARLY OCTOBER (P) Light lavender.....	Semi-Inc.	Oct. 10
32	PINK CHIEF, Lavender	Incurved	Oct. 15
33	JUSTRITE (P) Light rose pink.....	Incurved	Oct. 15
34	MAJ. EDWARD BOWES, Dark lavender.....	Incurved	Oct. 20
35	OCTOBER ROSE, Light lavender.....	Incurved	Oct. 20
36	PINK TURNER, Lavender, extra large.....	Incurved	Nov. 5
37	HELEN FRICK, Rose pink	Incurved	Nov. 23

PLEASE PRINT NAME AND ADDRESS PLAINLY

LARGE FLOWERING—(Continued)

BRONZE AND RED

		Type	Matures
38	INDIANOLA, Light reddish bronze.....	Semi-Inc.	Oct. 15
39	HILDA BERGER, Dark reddish bronze.....	Incurved	Oct. 25
40	ALAMEDA (P) Reddish bronze	Incurved	Oct. 25
41	GLITTERS (P) Deep glowing orange.....	Reflexed	Oct. 28
42	APRICOT QUEEN (P) Buff	Incurved	Nov. 1
43	GARNET KING, Dark red	Reflexed.	Nov. 5
44	ANACONDA, Deep coppery red	Incurved	Nov. 10
45	MRS. DAVID F. ROY, Crimson	Incurved	Nov. 15
46	BRONZE FRICK (P) Buff bronze	Incurved	Nov. 25

HELEN FRICK, BRONZE FRICK, WHITE FRICK

LARGE FLOWERING VARIETIES

Try these three beauties for late flowering indoors. Grow them in your garden until early part of September. Water well before lifting; lift with a ball of soil, press into pot, water well, keep shaded for a few days.

3 PLANTS, ONE OF EACH, \$1.20; 9 PLANTS, 3 OF EACH, \$3.50

CUSHION OR AZALEMUMS

Growing from one to one and a half foot dense rounded plants, this together with their exceptionally long flowering season, makes them the best of all the hardy Mums for edging and low masses of color. Blooms late summer on.

ONE EACH, 35c; THREE EACH, 90c; 12 EACH, \$3.50

Order No.

- L10 WHITE CUSHION, Pure white, small bloom.
- L 9 GOLD CUSHION, Golden yellow, large bloom.
- L 8 BRONZE CUSHION, Brick red, Int. blooms.
- L 7 PINK CUSHION, Soft pink, int. bloom.
- L 4 EARLY RED CUSHION, Earlier blooming, red cushion, semi-double.
- L 6 RED CUSHION, Lovely green mound all summer, dark red bloom, Matures November 1.
- L 2 COCHECO, Deep lavender, a new color for cushion.
- L 5 SANTA CLAUS, Reddish bronze, blooms from spring on to fall.

PANSY PLANTS

BALL GIANT MIXTURE

Well known, excellent all-purpose mixture of the finest strains available of Swiss or Roggli Giants. Separate colors were mixed to insure a well balanced color blend. The finest bedding Pansy strain available. If you have never grown Pansies, try some. To grow them once is to love them always. Nice wintered over plants for February delivery only.

50 PLANTS, \$1.75; 100, \$3.00, Postpaid

ALL PLANTS SENT POSTPAID

CULTURE OF CHRYSANTHEMUMS

Garden culture of Chrysanthemums can be about the last word in simplicity. The more important needs of Chrysanthemums are given here. Good average soil, such as required by any vegetable crop—well rotted barnyard manure, plus 20 per cent superphosphate, leafmold, or peat moss, supplemented by a well balanced chemical fertilizer. Soil should be prepared to a depth of 15 or 18 inches, incorporating all fertilizers thoroughly.

Planting should be done with care, watered well, and loose soil pulled around base of plant.

Avoid old overgrown clumps. Healthy divisions or pieces taken from an old clump give best results.

Do not overcrowd—18 inches apart or 18 inches from any other plant is close enough.

To avoid lanky or spindly plant growth, pinch the plants once, when plants are six or eight inches high.

Under no circumstances use chemical fertilizers when the soil is dry. Liquid manure is safe at any time. Late August or early September a complete fertilizer such as Vigoro or 5-10-5 is in order.

To grow large flowering Mums, keep all side shoots rubbed off and when buds form pinch out all the buds except the large terminal or crown bud; grow one to four blooms to a plant.

The large Pompoms may be disbudded; the blooms then form a lovely large ball.

To control leaf spot, spray with Bordeaux mixture, or dust or spray

with dusting sulphur, or liver of sulphur. Protexall is mighty good, and can be purchased from Vaughan's, Chicago, Ill.

Hardy Chrysanthemums can well be used as accent points in a mixed hardy flowering border. The tough varieties of hardy Mums are well adapted to planting in locations where many garden flowers will not do well.

The cushion type and other dwarf sorts for use as low edging for taller growing plants or for the hardy border.

For smaller gardens, where space for solid masses of color is not available dramatic effects can be obtained with groups of three to six plants at intervals in a long border.

Planting groups of hardy Mums where shrubby plantings or evergreens will make a background.

Along walls, the foliage makes an attractive ground cover until the plants come into full bloom.

To form a line between vegetable plot and flower garden.

It is no trick at all to transplant Chrysanthemums in full growth or showing color, to pots and window boxes, or to any part of the garden or grounds where earlier blooming flowers have left undesirable gaps in your planting scheme. They may be grown in your vegetable garden or some out of the way corner and then moved.

By combining dwarf, medium-height and tall growing varieties it is possible to get a sloping bank of color glory in the late garden.

BOOK FOR SALE

CHRYSANTHEMUMS

How to Grow Them Out of Doors

Written by experienced members of the Portland Chrysanthemum Society and other authorities. We have found it to be one of the best books on growing Chrysanthemums out of doors. The many contributors to this book are all successful growers and by purchasing it and following instructions you will be able to be another successful Mum grower and blue ribbon winner.

\$1.50 POSTPAID